



## Swan Coach House Gallery

# Trees

*John Folsom ♦ Lilian Garcia-Roig ♦ Frank Hunter  
Kathryn Kolb ♦ Terry Moeller ♦ Eleanor Neal  
Hannah Sכוןberg ♦ Jeff Surace ♦ Jason Zimmer*

**March 8 - April 21, 2012**

**Opening Reception:**  
Thursday, March 8 6 to 8pm

*Marianne B. Lambert, Curator*

“I think that I shall never see a poem lovely as a tree.”  
The opening line of Joyce Kilmer’s famous 1914 poem beautifully describes in literary terms our love of trees. While writers glory in their descriptive use of words, artists describe the glory of trees through the “poetry” of art.

This exhibition presents the work of nine Southern artists who interpret trees through the mediums of painting, photography, and printmaking. Whether they work realistically or abstractly, the artists all use pattern and rhythm to capture the visual essence of trees. Some of the more realistic works highlight the interplay of color and light of trees in their natural surroundings. The more abstract art emphasizes line and form by silhouetting tree trunks and branches against a blank or muted background. In other work, the experience of being in dense tangled woods is invoked by broad, painterly marks.

Perhaps art, whether visual or literary, can never be as lovely as real trees, but this exhibition captures the ambition to explore that loveliness.

- Marianne B. Lambert, Curator

*This exhibition is sponsored by Marjorie West*

Front Image: Lilian Garcia-Roig, “Scene in Between,” oil on canvas, 30” x 24”

Swan Coach House Gallery

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Atlanta, Georgia 30305

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www.swancoachhouse.com

OPEN TUESDAY THROUGH SATURDAY 10:00 AM to 4:00 PM

*The Swan Coach House Gallery is administered by the Forward Arts Foundation, Inc.  
which supports the visual arts community of Atlanta.*

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