



Swan Coach House Gallery

The Contemporary Figure

New Trends in Narrative Painting and Sculpture

*Meg Aubrey ♦ Scott Belville ♦ Dawn Davis ♦ Debra Fritts
Jennifer Hartley ♦ Craig Hawkins ♦ Tony Hernandez
Stefanie Jackson ♦ Brett Osborn ♦ Art Rosenbaum ♦ Terry
Rowlett ♦ Suzy Schultz ♦ Kirsten Stingle*

March 3 - April 16, 2011

Opening Reception:

Thursday, March 3 6 to 8pm

Marianne B. Lambert, Curator

Even though a vast range of concepts and expanded methods of creating art have exploded onto the contemporary art scene over the past few decades, many artists continue to paint or sculpt the figure as a means of artistic expression. This exhibition focuses on a few of the very fine artists living in our midst (Atlanta and Athens) who embrace the human figure as a primary vehicle for conveying their social or personal concerns. All of them skillfully present their work in a realistic manner, but in a way that speaks to more than just the figure. Each artist is telling a story allegorically and/or theatrically through the use of the figure and the context in which it is placed. Some pieces are richly rendered with elements that suggest further meaning, while some are more directly narrative. All of them transcend the obvious, and speak to the soul as well as the intellect.

- Marianne B. Lambert, Curator

Sponsored by The Sara Giles Moore Foundation

Front Image: Meg Aubrey, "Lost," Oil on canvas, 41" x 56"

Swan Coach House Gallery

3130 Slaton Drive, NW

Atlanta, Georgia 30305

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www.swancoachhouse.com

OPEN TUESDAY THROUGH SATURDAY 10:00 AM to 4:00 PM

*The Swan Coach House Gallery is administered by the Forward Arts Foundation, Inc.
which supports the visual arts community of Atlanta.*

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